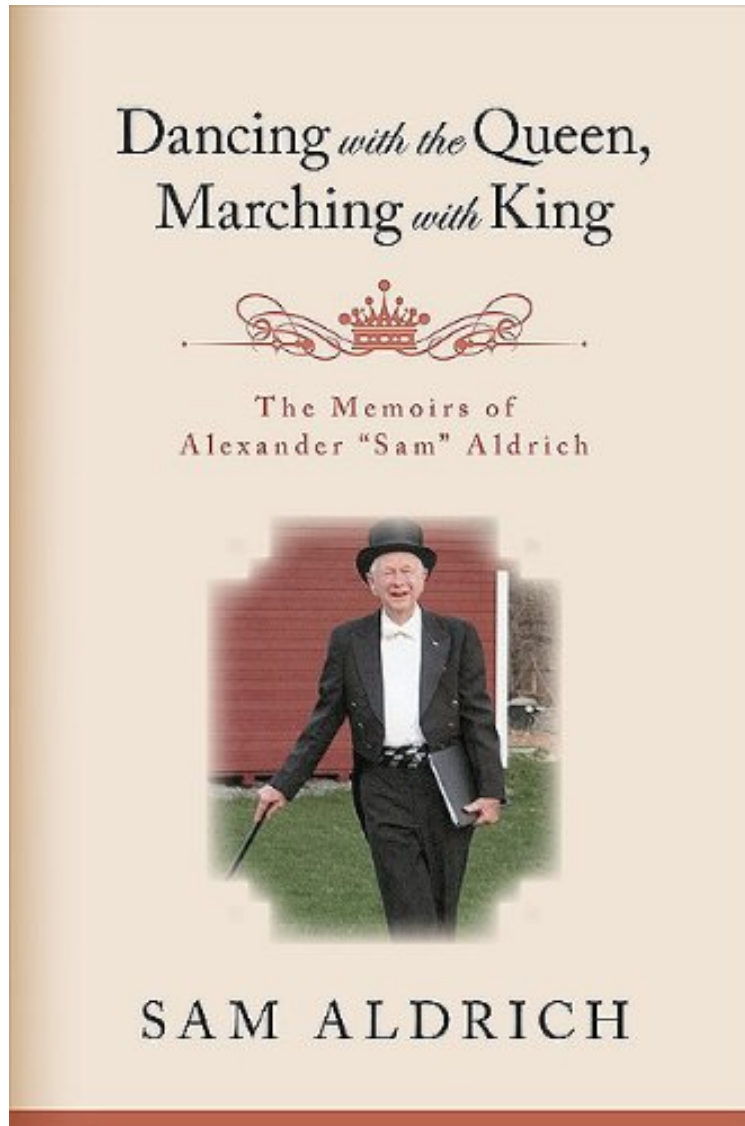


(Read free) Dancing with the Queen, Marching with King: The Memoirs of Alexander "Sam" Aldrich

Dancing with the Queen, Marching with King: The Memoirs of Alexander "Sam" Aldrich

Sam Aldrich

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Sam Aldrich : Dancing with the Queen, Marching with King: The Memoirs of Alexander "Sam" Aldrich before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dancing with the Queen, Marching with King: The Memoirs of Alexander "Sam" Aldrich:

0 of 0 people found the following review helpful. Enjoy a bit of Rockefeller era history By daytona500 Purchased this book since there are ties to one of my favorite spots, Saratoga Springs, NY. Was pleasantly surprised to read history

within the era of New York State's Rockefeller political family. This is an interesting biography of a wealthy, politically connected, well educated and extensively travelled man who was unknown to me prior to this book. His adventures extended from The Court of St. James to the March to Birmingham to the "I Had a Dream" Washington, DC gathering - all representing the New York State Republican "Dynasty" (as Sam Aldrich was Nelson's cousin.) This is an interesting read of Mr. Aldrich's life within political circles of the second half of the 20th century. 0 of 0 people found the following review helpful. Royally ReceivedBy TriniWell-written; interesting story interestingly told. Learned more about him than I would have expected. Although his name appears occasionally in the local newspapers, (we live in the same county), and for many years I lived in his cousin's county and was aware of "Sam", had little idea of his government involvement. His description of the March with King was more than entertaining- But it was the small window on the area of his duties with the NYC and NYS governments and their bureaucracies which left me thinking tha he has much more to tell. His dance with the Queen could have been expanded into what must have been a more deeply enjoyable encounter.---Perhaps he "has another book in him" and will one day bring it forth.0 of 0 people found the following review helpful. Sam was a delightful and lovely man.By CustomerSam was a delightful and lovely man.

When he was twenty-five, Sam Aldrich danced with Queen Elizabeth II in London. By the time he was thirty-seven, he was marching with Martin Luther King Jr. in Selma. Recounting the journey between and beyond those two points, and musing over the irony of the contrast they represent, is the subject of this remarkable and entertaining memoir. After a cosseted childhood in New York's silk stocking district, including weekends on Long Island's Gold Coast and summers in Dark Harbor, Maine, Aldrich was expected to follow in his father's footsteps and pursue a career in high finance. "Dancing with the queen of England was just a small function of the privileged life and family into which I was born," he writes, "and events such as this would be a regular part of my upper-class, well-traveled social life." Instead, and to his parents' chagrin, he chose decades of hard work in the public sector, serving as deputy police commissioner in New York City, director of the New York State Division for Youth, executive assistant to Governor Nelson Rockefeller, president of the Brooklyn Center of Long Island University, and commissioner of the New York State Office of Parks, Recreation and Historic Preservation, before entering teaching full-time at midlife. Illustrated with photographs from Aldrich's personal collection, this lively memoir offers personal insights into New York State politics and history. Whether working to develop an effective system for rehabilitating juvenile offenders in New York City, trying to find an environmentally sound means for development in the Hudson River Valley, or teaching public policy at SUNY's Empire State College, Aldrich shows what it means to follow one's passions and interests, and to take the gifts one has been given and use them to try to make this world a better place.

Aldrich's recollection of events is prodigious, and he tells his life story with a fair amount of introspection and humor. The book is an intriguing insider's look at [New York] state history over the last half-century. Hudson Valley Magazine Dancing with the Queen, Marching with King is a capably written memoir [that] captures a fascinating life during one of the liveliest times in modern history. Schenectady Daily Gazette Every day, it seems, some notable moneymaker announces that he's retiring to make a difference in the world, as if his previous career had been a vain and useless waste of his talents. Maybe it was; if so, more's the pity he didn't get down to making a difference earlier. That's what Sam Aldrich did, in public (and private philanthropic) service. Now, for his endgame, he has written a rare and wonderful memoir of what it actually means to make this kind of difference. His book is full of satisfactions, disappointments, and laughter. It is must reading for any young person who wants to go and do likewise. There are bonus chapters as well: a brilliant account of the 1965 March on Selma, and of how to release a cow trapped under a manure spreader in sub-zero weather. Nelson W. Aldrich IV, author of *Old Money: The Mythology of Wealth in America*"Aldrich's recollection of events is prodigious, and he tells his life story with a fair amount of introspection and humor. The book is an intriguing insider's look at [New York] state history over the last half-century." -- Hudson Valley Magazine "Dancing with the Queen, Marching with King is a capably written memoir [that] captures a fascinating life during one of the liveliest times in modern history." -- Schenectady Daily Gazette "Every day, it seems, some notable moneymaker announces that he's retiring 'to make a difference in the world,' as if his previous career had been a vain and useless waste of his talents. Maybe it was; if so, more's the pity he didn't get down to making a difference earlier. That's what Sam Aldrich did, in public (and private philanthropic) service. Now, for his endgame, he has written a rare and wonderful memoir of what it actually means to make this kind of difference. His book is full of satisfactions, disappointments, and laughter. It is must reading for any young person who wants to go and do likewise. There are bonus chapters as well: a brilliant account of the 1965 March on Selma, and of how to release a cow trapped under a manure spreader in sub-zero weather." -- Nelson W. Aldrich IV, author of *Old Money: The Mythology of Wealth in America*From the Back CoverWhen he was twenty-five, Sam Aldrich danced with Queen Elizabeth II in London. By the time he was thirty-seven, he was marching with Martin Luther King Jr. in Selma. Recounting the journey between and beyond those two points, and musing over the irony of the contrast they represent, is the subject of this remarkable and entertaining memoir. After a cosseted childhood in New York's silk

stocking district, including weekends on Long Island's Gold Coast and summers in Dark Harbor, Maine, Aldrich was expected to follow in his father's footsteps and pursue a career in high finance. "Dancing with the queen of England was just a small function of the privileged life and family into which I was born," he writes, "and events such as this would be a regular part of my upper-class, well-traveled social life." Instead, and to his parents' chagrin, he chose decades of hard work in the public sector, serving as deputy police commissioner in New York City, director of the New York State Division for Youth, executive assistant to Governor Nelson Rockefeller, president of the Brooklyn Center of Long Island University, and commissioner of the New York State Office of Parks, Recreation and Historic Preservation, before entering teaching full-time at midlife. Illustrated with photographs from Aldrich's personal collection, this lively memoir offers personal insights into New York State politics and history. Whether working to develop an effective system for rehabilitating juvenile offenders in New York City, trying to find an environmentally sound means for development in the Hudson River Valley, or teaching public policy at SUNY's Empire State College, Aldrich shows what it means to follow one's passions and interests, and to take the gifts one has been given and use them to try to make this world a better place.

About the Author Alexander "Sam" Aldrich has a long history of public service to the city and state of New York, having served as a deputy police commissioner in New York City, director of the New York State Division for Youth, executive assistant to Governor Nelson Rockefeller, president of the Brooklyn Center of Long Island University, and commissioner of the New York State Office of Parks, Recreation and Historic Preservation. He has taught commercial law, public policy, and urban and environmental studies at Skidmore College, the University at Albany-SUNY, Rensselaer Polytechnic Institute, and SUNY Empire State College's Center for Distance Learning. He lives in Saratoga Springs.