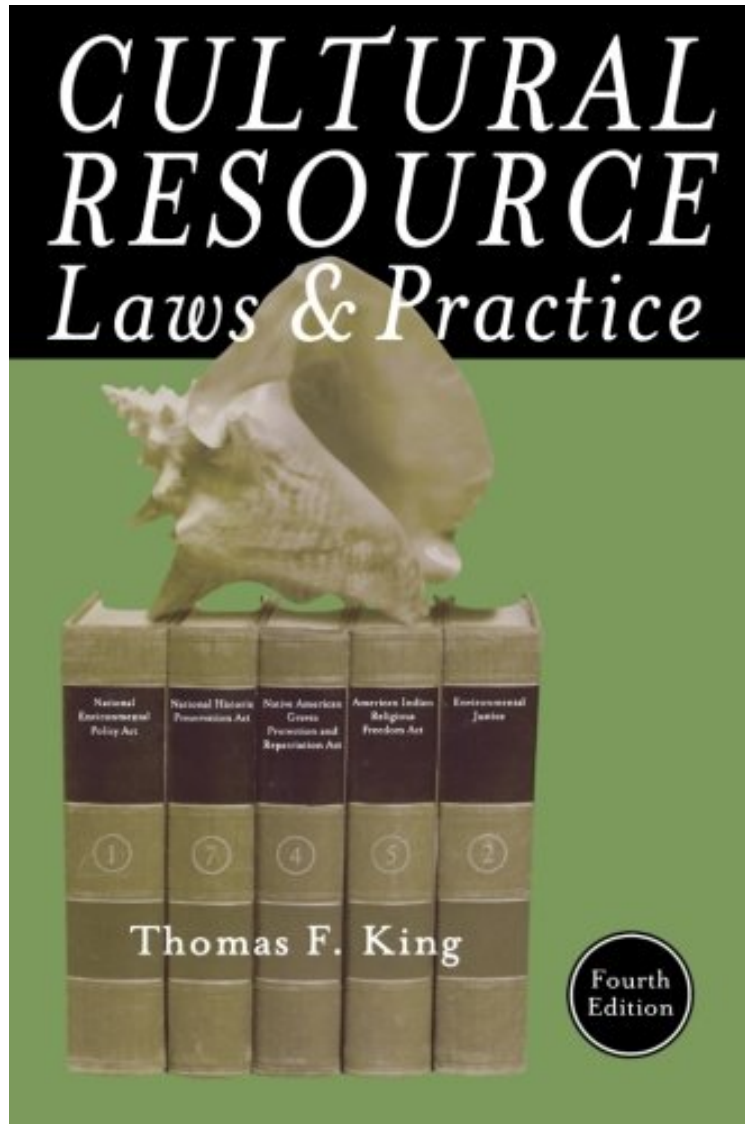


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## Cultural Resource Laws and Practice (Heritage Resource Management Series)

Thomas F. King

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#355474 in Books King Thomas F 2012-12-13 2012-12-28Original language:EnglishPDF # 1 8.93 x 1.00 x 6.26l, 1.55 #File Name: 0759121753458 pagesCultural Resource Laws and Practice | File size: 64.Mb

**Thomas F. King : Cultural Resource Laws and Practice (Heritage Resource Management Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultural Resource Laws and Practice (Heritage Resource Management Series):

4 of 5 people found the following review helpful. Not Necessarily What You Might Think, ThoughBy The Sassy CountessThis is not a law book, nor is it really about culture. It is about value that a certain demographic puts on

something tangible or intangible. This would include social institutions, a person's beliefs (not necessarily religious, but that would be included as well), practices that have become normal or religious, perceptions and comfort. Songs, stories, dances, artifacts, plants, landscapes, rivers, animals, etc. King agrees that culture is big, complex, diverse, and subjective. I think that it is ok for an introductory class, but I wouldn't recommend it as a first book. Information on compliance, laws, NHPA (specifically Section 106) should be taught first, in my opinion. 1 of 1 people found the following review helpful. Great book By James Good book, well-written, engaging, and great reference book. 0 of 0 people found the following review helpful. Five Stars By Francesca Vanderbilt Required reading for the professional archaeologist, thorough and understandable.

In this fourth edition of the CRM classic, Thomas F. King shares his expertise in dealing with laws regulating the use of cultural resources. With wry insight, he explains the various federal, state, and local laws governing the protection of resources, how they have been interpreted, how they operate in practice, and even how they are sometimes in contradiction with each other. He provides helpful advice on how to ensure regulatory compliance in dealing with archaeological sites, historic buildings, urban districts, sacred sites and objects, shipwrecks, and archives. King also offers careful guidance through the confusing array of federal, state, and tribal offices concerned with CRM. Featuring updated analysis and treatments of key topics, this new edition is a must-have for archaeologists and students, historic preservationists, tribal governments, and others working with cultural resources.

Tom King has played a unique role in CRM as one of the architects of the original Section 106 regulations and the disciplines most articulate explicator and critic. This purportedly final edition has updated regulatory detail, recent examples, and sharpened critique. This book is essential reading for those interested in historic preservation including CRM practitioners and civil servants. One hopes that the latter might actually heed King's well-reasoned rejoinders for the critical need to reform the regulation and management of our nation's cultural resources. (Steve Black, Texas State University) Each of King's books is a must read, and Cultural Resource Laws and Practice most of all. In it, King transforms the complexities of heritage management into a veritable page-turner. Like the first edition, this fourth is a definitive how-to guide. But it's also a critique, based on decades of experience. Readers will value Cultural Resource Laws and Practice as much for King's insights on changing the system as for his instructions on working it. (Ned Kaufman, Pratt Institute and Kaufman Heritage Conservation) About the Author Thomas F. King has worked in historic preservation since the mid-1960s as an academic, a contractor, and a government official.