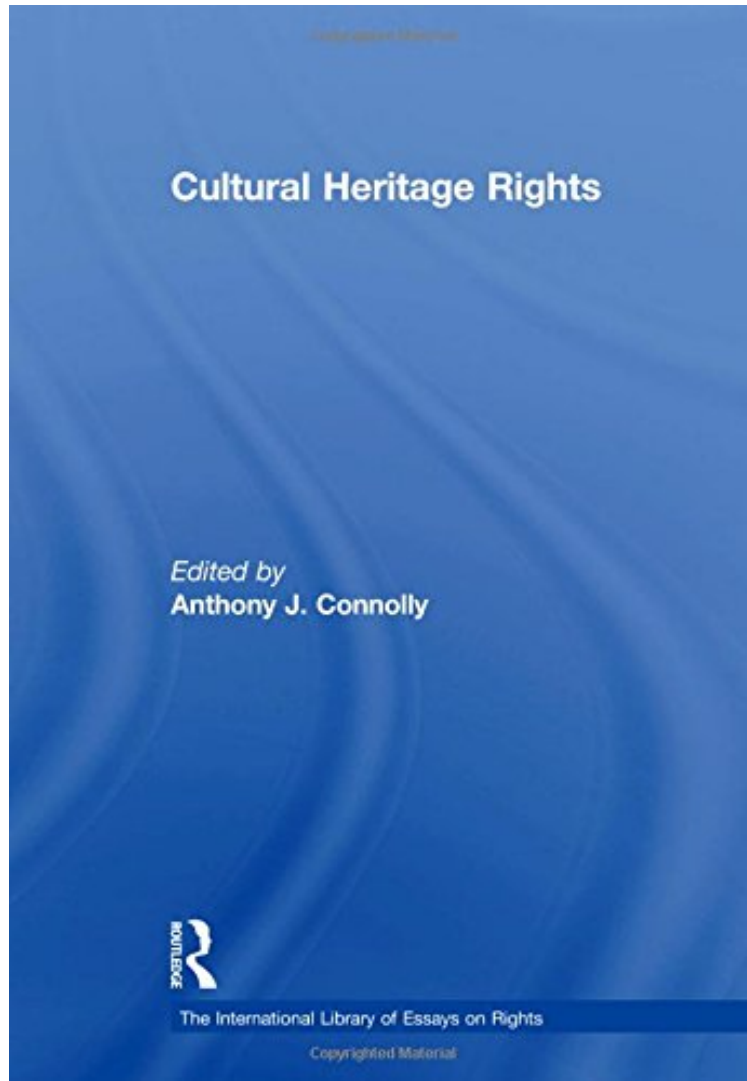


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Cultural Heritage Rights (The International Library of Essays on Rights)

Anthony J. Connolly

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This collection brings together selected articles on key areas in the field of cultural heritage rights discourse.

Contributed by an international group of scholars, the papers address conceptual and political issues and explore themes in contemporary literature on cultural heritage such as repatriation, looting and illicit trade, the effects of armed conflict and the relationship between tourism, economic development and cultural heritage. The legal regulation of cultural heritage is also discussed, with articles on regulatory challenges, current practices around the world and issues and challenges in common. Topics which are likely to become increasingly important in the future, such as climate change, cultural globalisation, human genomic science and the shift to a post-liberal, post-rights politics and law of cultural heritage, are also explored. This volume, which presents the most up-to-date scholarship in an area of increasing interest and relevance, is an indispensable reference resource for libraries, lecturers and students.

About the Author Anthony J. Connolly is an Associate Professor at the Law School of the Australian National University, specialising in legal philosophy, indigenous rights law, and public law.