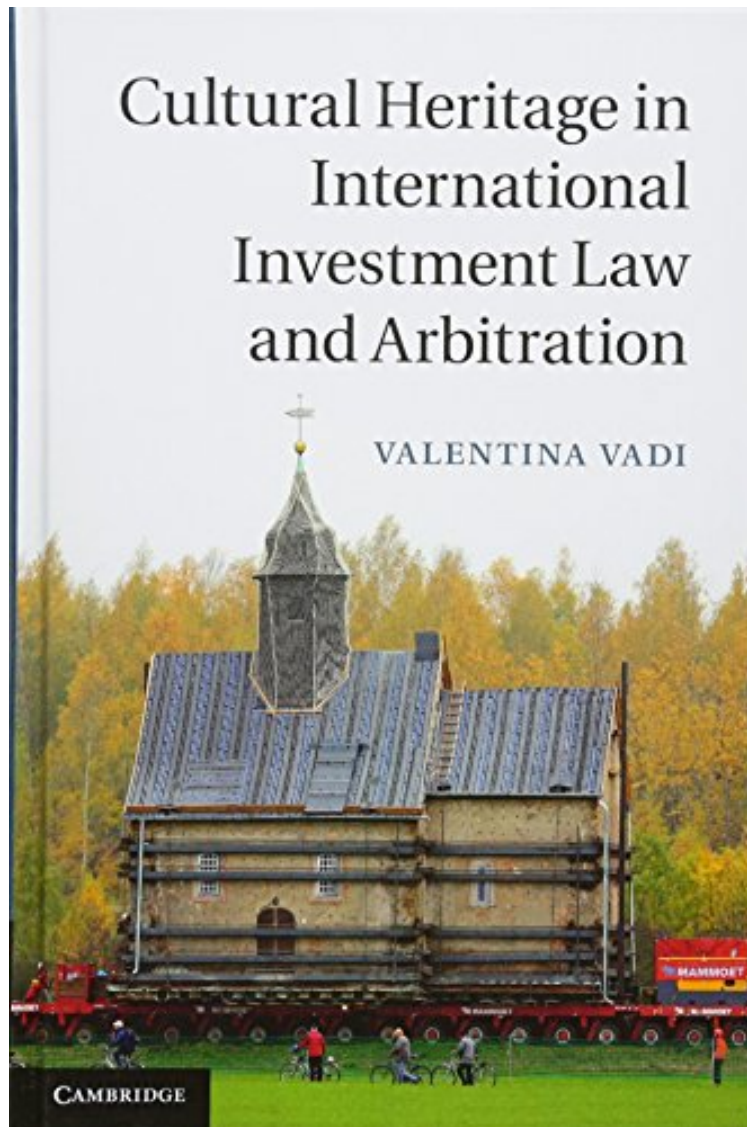


Cultural Heritage in International Investment Law and Arbitration

Valentina Vadi

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Valentina Vadi : Cultural Heritage in International Investment Law and Arbitration before purchasing it in order to gage whether or not it would be worth my time, and all praised Cultural Heritage in International Investment Law and Arbitration:

Can states adopt protectionist cultural policies? What are the limits, if any, to state intervention in cultural matters? A wide variety of cultural policies may interfere with foreign investments, and a tension therefore exists between the cultural policies of the host state and investment treaty provisions. In some cases, foreign investors have claimed that cultural policies have negatively affected their investments, thereby amounting to a breach of the relevant investment treaty. This study maps the relevant investor-state arbitrations concerning cultural elements and shows that arbitrators have increasingly taken cultural concerns into consideration in deciding cases brought before them, eventually contributing to the coalescence of general principles of law demanding the protection of cultural heritage.

"Vadi tells the story of how non-legal (economic) considerations could benefit from taking into account more of the law in this area, alongside its well-established values ... equipped with a wonderfully rich set of cases ... [this volume] will be influential in shaping the field for years to come." Lucas Lixinski, *Netherlands International Law About the Author* Valentina Vadi is an Associate Professor in International Economic Law at Lancaster University. She was previously an Emile Nol Fellow at the Jean Monnet Centre for International and Regional Economic Law, New York University, and a Marie Curie Fellow at Maastricht University. Her main areas of research are in international economic law and international cultural law.