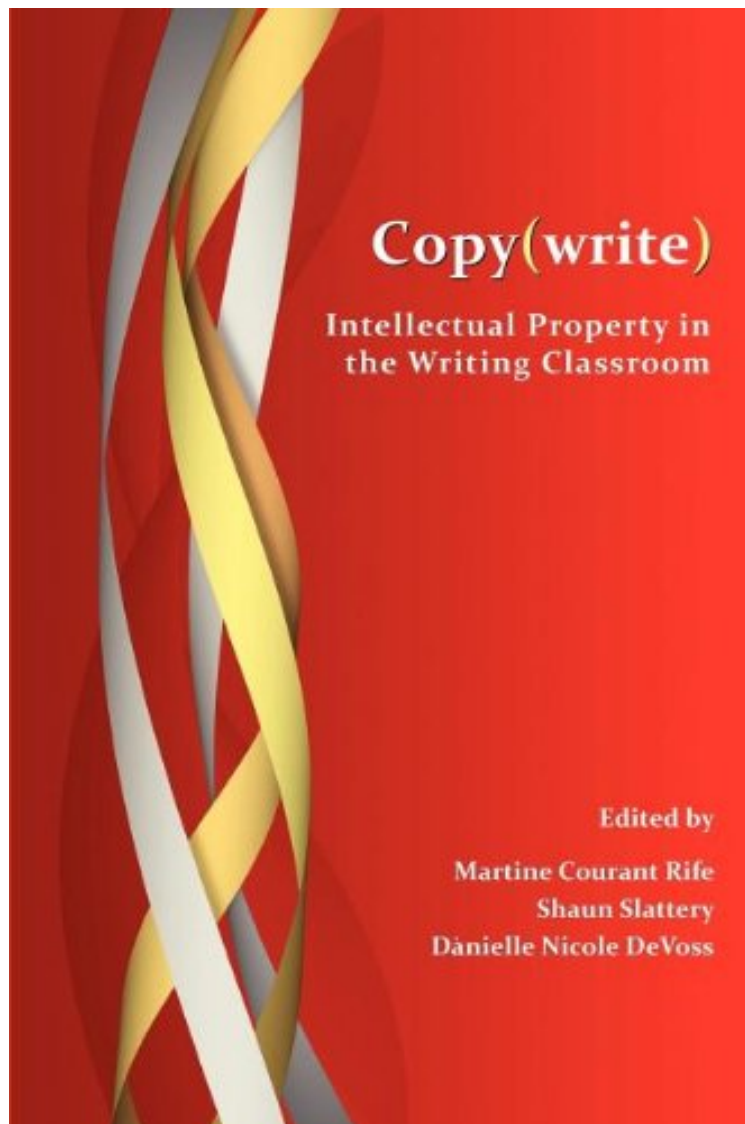


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The editors of COPY(WRITE): INTELLECTUAL PROPERTY IN THE WRITING CLASSROOM bring together stories, theories, and research that can further inform the ways in which we situate and address intellectual property issues in our writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successes. Essays are contributed by TIMOTHY R. AMIDON, BRIAN BALLENTINE, BARCLAY BARRIOS, DNIELLE NICOLE DEVOSS, KATIE DONNELLY, ROBERT DORNSIFE, JEFFREY GALIN, KATHIE GOSSETT, E. ASHLEY HALL, TYANNA HERRINGTON, RENEE HOBBS, REBECCA MOORE HOWARD, THARON W. HOWARD, JOHN LOGIE, NICOLE NGUYEN, JAMES E. PORTER, CLANCY RATLIFF, JESSICA REYMAN, JIM RIDOLFO, MARTINE COURANT RIFE, SHAUN SLATTERY, ELIZABETH VINCELETTE, JANICE R. WALKER, STEVE WESTBROOK, RUSSEL WIEBE, AND BOB WHIPPLE. | MARTINE COURANT RIFE, JD, PhD, is a professor of writing at Lansing Community College, where she teaches courses in digital authorship, technical and business writing, and first-year composition. She serves as Senior Chair of the CCCC-IP Caucus and is a CCCC-IP Committee member. Rife received the 2007 Frank R. Smith Outstanding Journal Article Award for "Technical Communicators and Digital Writing Risk Assessment." SHAUN SLATTERY is a strategy consultant for a social software company and has been a faculty member at DePaul University and the University of South Florida Polytechnic, where he taught technical and professional writing and new media. His research on digital writing practices has been published in *Technical Communication Quarterly*; *Technical Communication*; *Rhetorically Rethinking Usability: Theories, Practices, and Methodologies* (Hampton Press, 2009); and *Digital Writing Research: Technologies, Methodologies, and Ethical Issues* (Hampton Press, 2007). | DNIELLE NICOLE DEVOSS is a professor of professional writing at Michigan State University. Her co-edited collections include *Digital Writing Research: Technologies, Methodologies, and Ethical Issues* (with Heidi McKee; Hampton, 2007), which won the 2007 Computers and Composition Distinguished Book Award, and *Technological Ecologies and Sustainability* (with Heidi McKee and Dickie Selfe; Computers and Composition Digital Press, 2007). She also published-with Elyse Eidman-Aadahl and Troy Hicks-*Because Digital Writing Matters* (Jossey-Bass, 2010).